

Sunrise Flag in our window











Adrauer Section of Lorraine Front

Insignia worn on left shoulder -

Seven stripes - each meaning 6 mo service in A. E. F.

Given by Mahoning County  
to all who were overseas -  
and members of American  
Legion

Identification Bracelet

Insignia worn on coat











Annual State Convention of American  
Legion Meeting at Youngstown Aug 22 to 24 - 1920







U. S. A. BASE HOSPITAL NO. 31,  
A. P. O. 732, A. E. F.

14 December, 1918.

Hospital Orders,  
No. 78.

Extract.

The following named CIVILIAN having sailed from the United States on December 15, 1917, on the U. S. S. Leviathan, pursuant to Confidential Order No. 2, Camp Mills, N. Y., December 13, 1917, is entitled to wear the second Service Chevron beginning December 15, 1918:

\* \* \* \* \*

CIVILIAN LOUISE E. WICK

\* \* \* \* \*

By Order of Lt. Col. Sherbondy:

*W. H. Williamson*

W. H. WILLIAMSON:  
1st. Lt., Sanitary Corps,  
Adjutant.

Official:

*Entitled to wear two service stripes*



*Program of lower Cal Van Dyke gave us*

*Travel Orders to Paris*

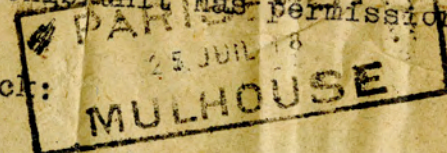
Base Hospital 31 APO 732  
20 July 1918

Special Orders)

No. 108 )

Under the provisions of G.O. 6, GHQ AEF, CS and Cir. 5 CSO AEF CS., the following named civilian employee, this unit has permission to visit Paris:

Miss E. L. Wick:



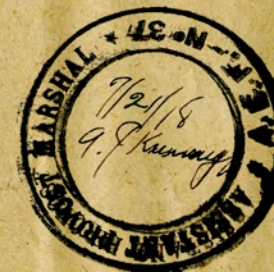
Date of departure: July 21/18  
No. of days of authorized absence: 7

Arme Americaine. Permissionnaire. Quart de tarif.

By order of Capt. Brant:

*W. H. Williamson*

W. H. WILLIAMSON  
1st Lt. S. O., N. A.  
Adjutant.





IN REPLY REFER TO S. G. O.

WAR DEPARTMENT  
OFFICE OF THE SURGEON GENERAL  
WASHINGTON

CERTIFIED FOR OHIO  
ADJUSTED COMPENSATION  
*Mac Murphy*

From: The Surgeon General, U. S. Army.  
To: Miss Ella Louise Wick, 245 Lora Ave., Youngstown, Ohio.  
Subject: Service as stenographer.

1. The Surgeon General wishes to express to you his appreciation of the services which you have rendered to the Medical Department of the Army during the past months, and to thank you for your faithful performance of duty.

2. This will serve as an official notification of your discharge, effective May 29, 1919.

By direction of the Surgeon General:

I certify that a *Brass* Victory Button has been issued this date.

*Theo B Munson*  
THEO. B. MUNSON,  
Capt. Inf. U. S. A., Aast. R. O.

*Edwin P. Wolfe*  
Edwin P. Wolfe  
Colonel, Medical Corps, U.S.A.

JMS  
RECEIVED FOR RECORD

Jan 16 1922

at 9:45 o'clock A.M.

RECORDED Jan 17 1922  
June 10, 1919 In Mahoning County Records

Volume 4 Page 550

THOS. R. ATWOOD, Recorder  
Mahoning County

99157 1/2  
RECEIVED FOR RECORD

Jan 16 1922

9:45 o'clock A.M.

RECORDED Jan 17 1922  
In Mahoning County Records

Volume 4 Page 550  
THOS. R. ATWOOD, Recorder  
Mahoning County

Jan 25 Pa

Notification of Discharge -



HEADQUARTERS, POST OF BREST,  
(CASUAL OFFICE)  
BASE SECTION NO. 5, A.P.O. #716.

4th April, 1919

TRAVEL ORDER)

NO. \_\_\_\_\_

1. CIVILLIAN ELIA LOUISE WICK

reported to these Headquarters under competent authority, having  
will be given transportation to the United States on board  
the S.S. "KAISERIN AUGUSTE VICTORIA"

2. The passenger named above will report at Information Office, Post of Brest, 6th April, 1919, at the hour designated in published assignment list, ready for immediate embarkation.

BY COMMAND OF BRIGADIER GENERAL STARBIRD:

H. F. RATHJEN,  
Major F.A.  
Adjutant.



*Orders to go aboard boat*



CLASS OF SERVICE	SYMBOL
Day Message	Blue
Day Letter	Nite
Night Message	N L
Night Letter	

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

# WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT

RECEIVED AT

142 NY H O 50 GOVERNMENT EXTRA  
TRENTON STATION N.Y.  
TELEPHONE 310  
A CHGO ILLS SEPT 16TH

VIA YOUNGTOWN, O 5P 16

MISS ELLEN, L WYICK CR BASEHOSPITAL

127

210 ST AND GUN HILL RD NY

PROCEED WITHOUT DELAY TO ALLENTOWN PA REPORTING ON ARRIVAL  
COMMANDING OFFICER UNITED STATES ARMY AMBULANCE SERVICE FOR DUTY  
WITH RED CROSS BASE HOSPITAL NUMBER THIRTY ONE PERIOD TRAVEL DIRECTED  
NECESSARY IN MILITARY SERVICE ACKNOWLEDGE,

WINSTON 830P

Base Hospital #31.

U. S. A. Ambulance Service Camp.

Allentown, Pa., September 18th, 1917.

Special Order

No. 3

1. Miss Ellen L. Wick is hereby relieved from duty with Base Hospital #31, U. S. A. Ambulance Service Camp, Allentown, Pa., and will proceed to 210 St., and Gunn Hill Road, New York, N. Y., and report to the Commanding Officer, U. S. A., General Hospital No. 1.

By order of Major Schlanser,

*Sidney M. C. C.*  
Captain M. O. R. C.  
Adjutant.

*Orders to join Base Hospital #31*





Nurses of 31 waiting for train  
at Laugres -



Sailors of 31 arriving in Youngstown



# New Century Club.

New Century club members converted their last meeting of the club season into a delightful "welcome home" reception in honor of Miss Louise Wick, a member, who returned Thursday morning with nurses of Base hospital No. 31, after serving overseas for eighteen months as secretary of that unit. Members and guests gathered in the Memorial Presbyterian church, and the club's work on garments for Belgian relief was completed. Mrs. James Wick, Mrs. George Bishop, and Miss Grace Mathews were hostesses and served a dainty luncheon at noon. Although Miss Wick gave no formal talk, she told in a very entertaining manner of many interesting experiences and incidents while on duty in the war zone with the Youngstown hospital unit.

Kensington

## BEAUTIFUL LETTER FROM MEMBERS OF BUNN FAMILY

To the Friends of the late Fred S. Bunn:

When the hand of that dread disease was laid upon him whom we loved, though your strength and time were exhausted to almost the limit in the care of and planning for those already afflicted, you came to him and by the greatest personal sacrifice that loving hearts could prompt, skillful minds devise and trained hands perform were freely given him that recovery might come; you who were associated with him in the church life throughout the entire city besought for his life; but when the Great Physician said, "Tired body, rest," and "The friend sticketh closer than a brother," said "Soul, thou art mine since I bought you with my sacrifice," then with crushed hearts questioning, perhaps, but trusting, you all turned your attention to those whose loss seemed almost irreparable with words of praise, kindest thoughts and deeds and splendid gifts, you applied a balm which gave healing to our wounded hearts and made the dark cloud rift,—letting in the light which will help dispel the gloom. By all such expressions of your love for our dear one the Citizens of this city have formed a bond between us which shall last for all time. By your appreciation of any service he may have rendered you have given the reward he would have most desired—the proof that he lives in hearts he left behind. No better memorial would he crave than the testimony you have given—he lived not in vain.

Youngstown, the city of his activity, the place where he spent most of his mature years, the community he loved to serve, where rests all that is mortal of him whom we loved so tenderly, your name shall be ever revered.

We hope all friends who have given expressions of love by deed, card, letter, floral tribute or gifts in any way will please accept this as our response, as it would be impossible just now to personally acknowledge all such. (Signed)

MRS. FRED S. BUNN  
AND DAUGHTERS.  
MR. AND MRS. W. E. BUNN  
AND FAMILY.

active support to the  
strike.

## NURSES START HOME TONIGHT

Base Hospital Heroines Take  
Train at 6:02—Arrive Early  
Thursday

The nurses of Base hospital No. 31, who arrived in New York last week, where they were greeted by a large delegation of Youngstown people and where Robert Bentley tendered them a banquet, will arrive in Youngstown early Thursday morning. They will leave New York tonight at 6:02 on the Pennsylvania. This will get them into Youngstown, if the train is on time, about 7:18 o'clock tomorrow morning. Miss Anna Vaughn sent word of the intended departure from New York in a message to her mother, Mrs. Charles Vaughn of Glenaven avenue, this morning.

Plans, promoted by Mayor A. W. Craver, are under way to give the heroic nurses of Youngstown's base hospital a welcome befitting their brave deeds in France. Four government aeroplanes, due to give a flying circus here today, will be in Sharon all night and it is suggested that an effort be made to secure the aviators to bomb the homecoming nurses with flowers from the sky when they step off the train.

As soon as word came to Mrs. Fred M. Orr of the local Red Cross, regarding the time of arrival of the nurses of Base Hospital 31, plans were made to extend a fitting welcome to the city's heroines as they step from the train. Miss Lola Gibson, captain of the Girl's Motor Corps will be in charge of a group of young women of that unit when they drive to the station to greet the nurses. Other representatives of the Red Cross and patriotic organizations will also be on hand when the train pulls in.

### Mr. Booth Host.

Immediately after the nurses arrive they, together with members of the Motor Corps and Red Cross officials, will be guests of C. H. Booth, chairman of the local Red Cross chapter, at breakfast at the Hotel Ohio.

Harry Dunsbaugh, president of the Musicians' Union, hopes to have a band organized by the morning so that the reception will not lack in plenty of stirring music.



HEADQUARTERS PORT OF EMBARKATION  
HOBOKEN NEW JERSEY

rak

April 21st, 1919.

SPECIAL ORDERS

NO. 111

E X T R A C T

"

"

"

6. Under War Department instructions of January 4, 1919, the following civilian employees, Medical Department, now at the Nurses' Remobilization Station, Hotel Albert, New York, N. Y., will proceed to their respective homes, for discharge or relief from active duty in the military service at the expiration of accrued leave due:

Gray, Elizabeth B. Sten. Med. Dept.  
Jess, Irene Sten. Med. Dept.  
Levin, Marian Clerk, M. Dept.  
McLaren, Edna L. Sten. M. Dept.  
Wick, Louise Ella Clerk, Med. Dept.  
Wilks, Marian Sten. M. Dept.

Los Angeles, Cal.  
Omaha, Nebraska  
Chicago, Ill.  
Buffalo, New York  
Youngstown, Ohio  
Buffalo, N. Y.

The Quartermaster Corps will furnish transportation. In lieu of subsistence these civilian employees will be allowed flat per diem, in accordance with the provisions of existing Army Regulations. The travel directed is necessary in the military service.

" OFFICIAL:

D. A. WATT,  
Lieut. Col. A. G.,  
Port Adjutant.

" 1-Capt. Murphy  
1-Surgeon  
1-PUO

1-Mail Censor  
1-Surgeon General Army  
1>Returns Div.  
1-CO NDS New York NY  
3-Civilian Employees

" BY COMMAND OF MAJOR GENERAL SHANKS:

L. W. OLIVER,  
Colonel, General Staff,  
Chief of Staff.

*Orders to furnish transportation form -*



16  
Hqrs USA Base Hospital #31  
APO #732, A.E.F.

8 July 1918.

GENERAL ORDERS }

No. 5. }

1. The following named nurses and civilian employee having been out walking with enlisted men will be confined to quarters at all times except when actually on duty, for a period of two (2) weeks, effective this date.

\* \* \* \*

(Names omitted)

2. The men who are equally to blame, not having been recognized, ~~thereby~~ ~~escape~~ ~~punishment~~, and leave the women to bear all the burden.

By Order of Lt. Col. Clark:

1st Lt. W.H. Williamson, S.C.N.A.  
Adjutant.



OFFICIAL:

*Off. B.B.*

*Notice putting Mary Mitchell - Hatter  
Hyland + me in quarters for two  
weeks - for*



# GREAT WELCOME FOR '31' NURSES

Youngstown Committee Will  
Meet Members of Hospital  
Unit in New York

The Vindicator's announcement Monday concerning the wire to Lieut. Col. C. R. Clark notifying him of the expected arrival of the nurses of the Youngstown Base hospital, Unit 31, in New York Wednesday morning on the Kaiserin Augustin Victoria, has aroused excited widespread interest. Already the Youngstown soldiers' reception committee is planning a welcome here and a committee is in New York to meet the war heroines in New York city. Robert Bentley is heading the New York committee, and included in his group are Lieut. Col. C. R. Clark, Dr. A. M. Clark, James A. Campbell, Mrs. Fred M. Orr, Geo. L. Fordyce, Mrs. Julia Garlick Bonnell, Mrs. Harold Taylor and Mrs. J. Fearnley Bonnell. The Albert Hotel, New York city, will be the headquarters for the nurses, following their arrival. Canteen leaders will cooperate with the reception committee in the home reception for the nurses. Miss Martyn, dietitian, and Miss Louise Wick, are in charge of the group of nurses who served so faithfully overseas during the war, and the honor roll includes these young women and the following nurses, the greater part of them from Youngstown:

Martha Anderson, Winifred Bullock, Ella Brown, Hazel Bryan, Edith Caldwell, Della Conricote, Olive Dunn, Catherine DeWitt, New Jersey; Catherine Bonner, Akron; Alma Jones, Anna Jones, Edith Hadsell, Grace Harris, Margaret Herr, Sarah Hunter, Lena Hurd, Hattie May Hyland, Lida Jean Hyland, Harriet Eckles, Esther Ericson, Lella Getties, Ella May Gilchrist, Minnie Grey, Helen Larkworthy, Blanche Lewis, Mary McClenahan, Grace Merrill, New Jersey, Minnie Myers, Elise Mohler, Mary Murphy, Gladys Nonnamaker, Nell Notestine, Ellen O'Brien, Mary Loretta Shea, Grace Singer, Rachel Smith, Leona Osborne, Mary Lorene Phillips, Olive and Eleanor Reed, Anna M. Roberts, Agnes Sharkey, Catherine Cassidy, Florence Darke, Marguerite Finley, Mary Mitchell, Martha Stearling, Margaret Stoffel, Viva Thompson, Adelaide Vanderholt, Sharon; Anna Vaughn, Cora Wack, Marie Watson, Gladys Weisen, Pearl Worley, Mrs. R. Welshon.

Radio messages will be sent out to the steamship on Tuesday, voicing the welcome which the unit will receive at the pier. Many returning soldiers have remarked that this first direct message of the air coming from "God's country," has given a thrill of joy to the recipients which is hardly surpassed by the sight of the country itself. Every honor possible will be shown these heroines and heroes while in the metropolis, and the arrival of the unit in Youngstown will be greeted with a demonstration worthy of the wonderful sacrifice which has been made by the unit while in France.



the season  
 1919-1920  
 Mrs. H. K. W. Stebbins' hospital-  
 ity and a wonderfully interesting  
 talk on France by Miss Louise Wick  
 combined to make the annual out-  
 ing of the First Presbyterian church  
 missionary society at Mrs. Stebbins'  
 home in Poland Tuesday a happy at-  
 fair. Miss Wick told of the places  
 and people she saw in Paris and  
 other places in France in the most  
 entertaining fashion. One interest-  
 ing happening was a visit to the dep-  
 uty chamber, Paris, where Clemen-  
 ceau was heard in a speech. A pic-  
 nic luncheon was attractively served.



19  
...the audience began to  
tic many in the  
perspire.  
Before the crap game ended in a  
free-for-all fight the cue for finale  
was given and the curtain rung down  
on the entire company singing a med-  
ley.  
Aside from those who took active  
part in the performance especial cred-  
was Sa-  
woman  
that he  
g out"  
argu-  
Lot to  
e with  
ht the

R. Matthews is the other unit here  
with us. I am a musician of sur-  
prising versatility having appeared in  
professional work for several years as  
well as a director of high ability.  
Charley Kaletski was the stage man-  
ager and he likewise gave real serv-  
ice not only before but during the  
performance. Then Ray Cooke was  
the electrician while Charlie McGlynn  
of course was "props" which in this  
instance was a job rather than a posi-  
tion. Last but not least was the or-  
chestra which truly played its part  
admirably. It is composed of D. J.  
Jones, Daniel Griffin, Paul J. Bishop,  
Lloyd Gleason, Maurice H. Robineau,  
Vernon Schiller, Raymond Schot-  
tenberg, Joseph Duffy and Paul R.  
Matthews.

As we say back home the perform-  
ance was given under the auspices of  
the American Red Cross and the Y.  
M. C. A. The representatives of both  
organizations did everything in their  
power to help and they did help. Cap-  
tain W. E. Thompson represented the  
Red Cross and "Dad" McFreely the Y.  
M.

The cast of course was made up  
not alone from our unit, as you will  
see.

We also feel that there is a proba-  
bility of giving performances in other  
cities as one of the biggest parts of  
the war game is to keep the soldiers  
in good-humor so if you hear of the  
minstrels of Base Hospitals 31 and  
32 winning fame throughout La Belle,  
France, be not surprised.

(Signed)

JOSEPH L. HEFFERNAN.

An Evening Olio



# Men of Unit 31 Surprise French With Old-Time Minstrel Show

*Did you see that?*  
Troupe Clad in Lnen Dusters Marched Behind a Band With a Grinning Darcy As Drum Major—Village Opera House Was Full to Overflowing for a Performance That Professionals Wo uld Not Excell.

A glimpse of sunshine in the darkness of war is revealed in a letter from Sergeant Joseph L. Hefterman written on June 21 and received today by Mr. and Mrs. E. L. Morgan. It reads: "Away off in the distance sounded the music; nearer it came and nearer; then around a bend in the main rue of X-ville (just like Main street of any town in America) they swung into view. At their head was the band, blaring forth the welcome notes of Dixie while out in front of that band strutted such a figure as never before was seen in France—enormous shoes, brilliant red trousers, white coat, huge crimson tie, silk hat and, last of all, face as black as the ace of spades. With all the rymth of a typical southern darcy he swaggered along and in his hand he flourished a colossal brass headed baton—a Darktown drum-major's baton. Then out behind that leader and that band stretched two rows of prancing figures, which although in full army regulation—new leggings, clean raincoats, service caps—somehow brought back happy recollections. Oh, yes, they were in uniform, those prancing figures but with one exception: they carried canes, every one—long canes, short canes, thick canes, thin canes, oak canes, bamboo canes—canes resurrected from Heaven only knows where. "Qu'est-ce que c'est?" gasped the French as they hurried into the main rue. "Qu'est-ce que c'est?" they murmured as they beheld the strutting, baton-swinging leaders. "Qu'est-ce que c'est?" they repeated as they saw the band go by. "Oh, that, mes amis, that is a regular old time minstrel pee-rade." Thus did the first minstrel parade ever held in France come to town. Thus did the French, who in the last year have learned a great deal of Americans and American life, get another glimpse of the "strange but wonderful nation over the sea." To us it was interesting because it was a minstrel parade; to them it was interesting because it showed a new phase of that race of men springing to their aid in the struggle against oppression. So we all fell in line to "follow the parade."

## Lloyd Gleason Drum Major.

The drum-major was the dignified, handsome Lloyd Gleason and to his everlasting honor it must be recorded that never since the good old days of Hi Henry was drum major more elegant or more graceful. Through every part of the town he led his cohorts with all the assurance and all the éclat of a seasoned veteran, then swung around the Place as smoothly and confidently as could Nell O'Brien himself, and amid the cheers of the Americans and the wondering exclamations of the French came to a magnificent "parade rest" in front of the Opéra House.

In the parade, too, were huge banners which told that the "Minstrel Show begins promptly at 7:30." The next scene, therefore, takes place at the theater, which, by the way, is a replica, in miniature of course of the Paris Opera House and which is one of the most beautiful I have ever seen. There the minstrel man "made up" in rooms which before the war had been occupied from time to time by the most celebrated artists in France—from Sarah Bernhart to Max Linder. What is more, the show began on time; the curtain went up on a stage setting that "knocked the audience off the seats."

I wish I could convey to you a true picture of that setting—and of the audience at the moment. Every seat in the house was taken, the "S. R. O." sign having been out since before six o'clock and it is needless to say every one was sympathetic. Needless also to say that there arose a burst of applause such as never greeted David

Warfield at his greatest success. Applause, shouts, cheers, rolled through the theater and there too was more than one tear-brimming eye when a youngster with a southern drawl piped out: "Oh, you ol' Merican minstrel boys! You sure does look good to me!"

## American Flag in Evidence.

The curtain had gone up to the tune of "How's Every Little Thing in Dixie?" Suspended across the full front of the stage was a beautiful big American flag to which were added at the sides, clusters of standards of all the colors. The "choir" was well set back in form breeches and shirts to which had been added black four-in-hand ties. Then the end men were in crimson trousers (evidently borrowed from French officers) white coats, white caps and scarlet ties. The interloctor, Ray Thomas, was all in white.

As the curtain rose Charles McGlynn, who was "props" threw on full white light. Red lips ran from ear to ear in ludicrous watermelon grins, eyes twinkled until there was no need of belk donna. Blackened faces shone like polished ebony. A moment the audience gazed in delightfully reminiscent surprise; then rolled forth the wave of applause which reached its crest when the youngster from Dixie piped out: "Oh, you ol' Merican minstrel boys!"

Now, as to the performance: well, it was par excellence, a la perfection, and every other little superlative thus expressed by the French. The first number was "Ginkie Toe," by Harry Baird, and as Harry possesses a charmingly sweet or a sweetly charming voice there was no question of his pleasing. The song, too, was perfectly suited to his voice, and before he finished everyone in the audience had been caught by the delightful air. "Ham" Hamilton and Jesse Cantor were the first end men to appear and after they had carried on a session of "local shots," "Ham" sang "Where Do We Go From Here?" It was localized, of course, so the audience insisted on one improvised verse after another. Jesse later on sang "China, We Owe a Lot to You," and he probably would be singing yet if it had not been for military rules and regulations. Not only has he a splendid, rich voice but he is fortunate in a stage presence and assurance that at once tells of professional experience.

## Ballads by F. E. Moore.

The next series opened with a ballad by Frank E. Moore—"Alice, Believe Me—" It was sung with an appeal that is rarely equalled and it carried many of the auditors to scenes far different to those of the present. It truly seemed as the song ended that no other selection could have been made so happily. The second team of end men to enter were John H. Dauncian and Bernard Bradley and both now responded to the call "Dunc" with "Dancing the Blues Away," and Brad with "The Dirty Dozen." Dunc has a deeply resonant voice that reminded of Scotti and though the title of his song is not one to inspire confidence he surely sang it with rare nerve. Brad, too, sang it with marked finesse, while his accompanying dance was as graceful as that of Donald Brian. The third pair of ends were Art Mulvihill and Charles Carpenter. Art was on the program to sing "Dark Town Strutters Ball," but he was out of voice so the number was taken by Glen Riggs. Charley then presented a localized version of the popular London success, "Who's Your Lady Friend?" and Tates Onorato added "N'Everything."

After Jesse Cantor had brought the first part up to a rousing close with his song "China, We Owe a Lot to You" there ensued a heated argument as to Art Mulvihill's having disobeyed army rules by "going out" with a nurse. Art maintained that he was innocent, that the young woman with whom he had been seen was a

home. The others doubted his truthfulness, whereupon he called for Salome to come forth and dance for the doubters. The little by-play served to introduce Herman L. Ennest in a burlesque dance and as he booted on the stage in an outlandish semi-dress costume the audience fairly shrieked. The base of the costume was a skin-tight black union suit while for an abbreviated shirt, a la Mother Eve, Salome had a large festoon of green branches. The head-gear, much after the fashion of Eva Tangway, was of similar construction, except that it must have been four feet high. There were other addenda too and all helped make the costume one of the most laugh-provoking ever seen in the land of the living—but there is simply no use trying to describe it. It can not be visualized; that is all. The dancer also was chokingly ludicrous. His exrations were such that Salome herself would have screamed in amusement and when he began wriggling toward his improvised head of "John, the Blacksmith," (as Bradley expressed it), the entire audience gave him an ovation that was as sincere as it was ear-splitting.

The second part of the performance produced a surprise in the nature of a juggling act by Roy William, a young Englishman who was for nine years a professional in the London "halls." Having put aside his peace-capped but the way in which he played with four tennis balls (gathered up among the men of the units here) three tennis racks and an armful of plates borrowed from the kitchen showed us that he was a performer of high standing. His act in fact had a finished touch all through it (not a little of which was lent by Jesse Cantor who acted as his foil and when he made his exit the audience called him back to receive its expression of approval.

## A Mystery Act.

A mystery act was also presented by James Sertell and Ben Baldwin who were on the program as Thurston and Keller. Of course there was a grand chorus of "I wonder how they did it" but the young men after emulating Harry Houdini in escaping from the box (and we assure you ladies and gentlemen, there is no trick about it) kept mum.

Jesse Cantor and Art Mulvihill next came back in "Oodles of Nonsense" and their lines had all the snap of those for which Vaughn Comfort and John King receive big salaries. Both young men have not only seen any number of good shows but they have helped make them good. Jesse however, had to take the audience into his confidence and explain that it was rather difficult to speak sotto voice when the stage carpenter was driving nails as if the Germans were coming and he had to hurry. Nevertheless both young men are ripe for "big time," yes, they are now.

The end came with a camp-fire scene in a darky regiment. Taps had just blown and with all "lights out" the comrades were enjoying the "National Pastime." As the dice rolled about the ground a sentry strolled back and forth only a few feet away; still it is evident from his very attitude that he was all ready at the approach of the officer of the day to report that "all goes well." Meanwhile the members of the group were intermixing their banter with snatches of southern melodies, as colored troops do or do not when in camp. Taking part in the tableau were Howard Nostrand, Randall McNally and George Scobell, W. M. Miller, Jay L. Lwin, Daniel P. Cady, Jack Boyvill, and E. Kaletski and John T. Belmont.

## Work of Charles McGlynn.

Not to be forgotten though were the scenic effects for Charles McGlynn, who before entering the army was an employe of the Hippodrome. Being lived up to his reputation. Begriming with only a back curtain in landscape he had built up slides of huge branches brought from a forest on nearby while the redlight effect on the fire of dry boughs was so realistic many in the audience began to perspire.

Before the crap game ended in a free-for-all fight, the other unit here was given a chance to shine on the entire evening having appeared in the play "The Director of High Ability." Charles McGlynn was the stage manager and he likewise gave real service not only before but during the performance. Then Ray Cooke was the electrician while Charlie McGlynn of course, was "props" which in this instance was a job rather than a position. Last but not least was the orchestra which truly played its part admirably. It is composed of D. J. Jones, Daniel Griffin, Paul J. Bishop, Lloyd Gleason, Maurice H. Robineau, Vernon Schiller, Raymond Schotenberg, Joseph Duffy and Paul R. Matthews.

As we say back home the performance was given under the auspices of the American Red Cross and the Y. M. C. A. The representatives of both organizations did everything in their power to help and they did help. Captain W. H. Thompson represented the Red Cross and "Dad" McCreely the Y. M.

The cast of course was made up not alone from our unit, as you will see.

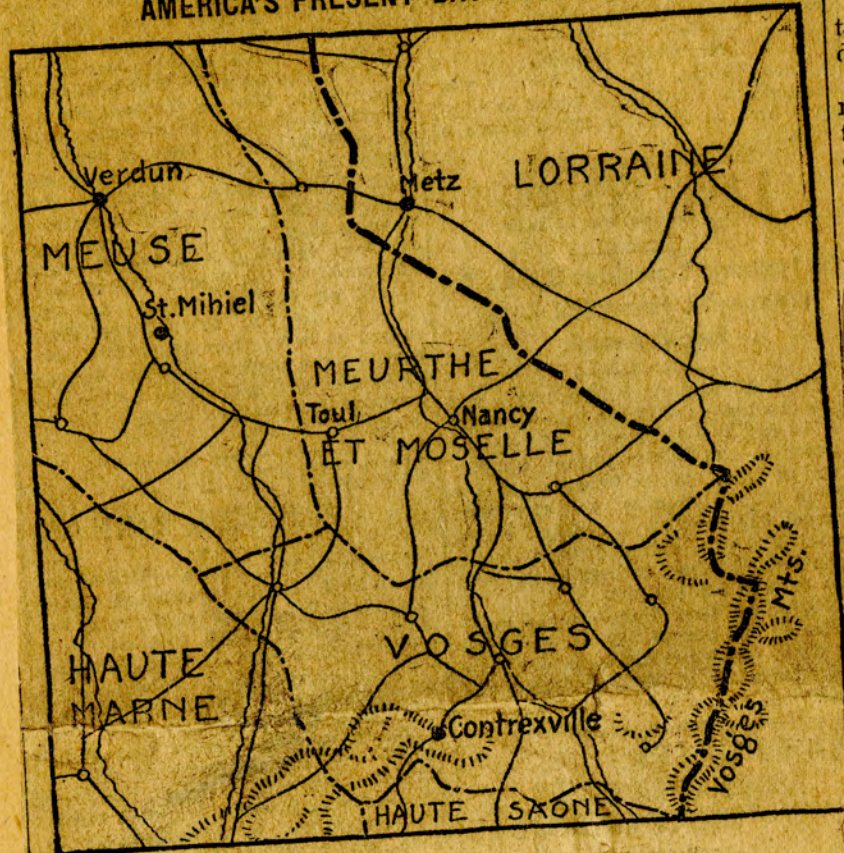
We also feel that there is a probability of giving performances in other cities as one of the biggest parts of the war game is to keep the soldiers



## U. S. Lines Northwest of Toul

The censor now permits it to be made known that the Americans are holding the line at a point northwest of Toul. Toul lies 21 miles southeast of St. Mihiel and about the same distance from the German frontier. This indicates that the Americans are on the Woivre plain, that section of France lying between the Meuse and Moselle rivers. St. Mihiel lies about 20 miles south of Verdun and is the apex of the famous St. Mihiel salient. It was there the Germans were able to establish themselves on the western bank of the Meuse river, but they never succeeded in getting any farther.

### AMERICA'S PRESENT BATTLEGROUND



Where America's Forces Are in France

## BASE HOSPITAL NEAR FRENCH BATTLE FRONT

"Where is Contrexville? How near the battle front is it?"

These were questions asked by hundreds of Youngstown people following the announcement Friday of the safe arrival at that place of Base Hospital No. 31. Local people suddenly developed a new interest in the map of France and more than one dust covered volume of the world's atlas was taken from its abiding place in the bookcase, where it had rested unmolested for months and made earnest perusal in an effort to determine just where the Youngstown unit is situated.

Contrexville is a town of some 1,000 inhabitants, according to the census of 1906, and is situated in northeastern France, in the department of Vosges, 55 miles

west of the western fighting front, 35 miles west of Epinal, 45 miles southwest of Nancy and 70 miles south of famous Verdun. By reason of the close proximity to the battle front it is the supposition that Contrexville will be the permanent location of the unit.

Situated on the river Vair, Contrexville, since the early days of French history, has been a famous and fashionable health resort chiefly because of the mineral waters at the edge of the town which are used for drinking. The mineral waters there are characterized chiefly by the presence of calcium sulphate.

It is believed by many here that the unit made the voyage from Southampton, England, where it first landed, across the English channel to Havre and journeyed diagonally across France to Contrexville.



## BASE HOSPITAL NO. 31 LOCATED IN PICTURESQUE PART OF FRANCE

Joseph L. Heffernan in a letter to E. L. Morgan gives a splendid description of the "place" where Base Hospital, No. 31, is located, somewhere in France. The letter with its splendid description will be of unusual interest to readers of The Telegram; it is as follows:

Dear Mr. Morgan.

Today is the first of May, consequently, we have been in France exactly four months. It seems scarcely possible, and sometimes I have difficulty even in thinking that I am not at home. Here we are, though, and here we have been, and doubtless here we shall be—for some time to come.

Four months! What could not happen in four months. Yet if the next four are as happy as those just gone we shall have little complaint to make. Indeed, while there is hardly a man in the unit who does not from time to time fall into the habit of "grousing," there is an equally large number who have little real reason to complain. By that I do not mean that our life has been one sweet song. No; that would be too much to expect from a transported colony such as ours. Still at the end of our first four months—the four that were bound to try us the most and bring out our latent defects—we are running along more smoothly and more harmoniously than we were at the end of the first.

What is more, we are perfectly organized and ready for any contingency that may at a moment's notice confront us. This is the best part of all; for we have already learned that in the grim business of war it is always the unexpected that happens. Our officers moreover hold the reins with a steady hand and we who are here on the ground feel that the people waiting back home need worry not at all.

Ere now you no doubt have a fairly definite concept of the town in which we are quartered, as well as the topography of the country roundabout. I should like to describe everything to you in detail, but the shadow of the censor (though he himself is a gentleman of the first water) hangs over my paper even as I write. Suffice to say, then, that the town itself is one of the famous resorts of France. It is made up largely of hotels, as I think I perhaps told you before, and those hotels are now serving as our hospitals. They had to be remodeled, of course, and refurbished, but in the main they are standing just as they were when in the ante bellum days the society of Europe came hither to cure fancied ills.

It was this work of remodeling and refurbishing—in a word, adopting—that kept us busy from the day of our arrival. Only those who have been thru the experience can ever hope to appreciate the infinite details crying aloud for attention. It really has been like the rebuilding of a town. Indeed, I now feel that I could sail away to the South Pacific, to a desert isle untroubled by man, and with nothing but my own hands more than equal the romantic achievements of Robinson Crusoe or The Swiss Family Robinson.

### Wonderfully Artistic

The hotel buildings however are wonderfully artistic. For the most part they were erected as a group plan, and they center about one of the most delightful little parks I have ever seen, either in Europe or America. The architecture too is typically French. That means art has been sacrificed in order to make for a few more rooms or an extra be-

Instead all the delicate conceits of the best of modern French art have been achieved, and now we are day by day unconsciously absorbing new ideas which in years to come will have their fruition somewhere in America.

The park of which I spoke is of course artificial. Still it has so aged that the trees, planted in symmetrical rows, are of imposing proportion and dignity. They are all moss-covered too, and thus have a rare softness of beauty hardly ever seen in the woodlands of America. The truth is moss covers everything here. Even as I write I can glance from my office window to a garden just across the rue, and there enjoy a view of a picturesque tile-capped wall that is as green as the hill sides of Tipperary. Then this morning, I now recall, I enjoyed a similar view of the little river over which the town is built. When I reached the middle of the bridge something arrested my attention. I do not know what it was; perhaps the play of the water, deep after a rain over the green stones which make the keyboard of its rippling tone. I stopped for several minutes and as could not help thinking of that beautiful Belgium city of bridges—Bruges. The only difference was that here there were no leisurely boats drifting with the current. No, simply the stone bridge, the moss-covered walls and the little river. Yet what a picture of perfect beauty they made for one in harmony with nature.

Of the town—the old town, that is—there is likewise much to be said. It too is typically French and every day I observe among the people those characteristics which make France the most interesting and the most beloved of all countries.

First of all, among the physical aspects, is the—let us call it, The Place. What French village could ever grow to townhood without its Place! Around this central square, or public square, as we should term it in America, clings the town. Thereupon open the stores—the groceries, the bakeries (there really are two), the butcher shops, THE drugstore, the drygoods emporium, the novelty shop. Thereupon also open most of the homes and day after day many of the inhabitants of this quaint little town never venture farther away than to go to the store and back.

### Little Gray Church

Beyond the Place, then, arises the tower of the little gray church. At one time no doubt the church was the very center of the town. In fact it too fronts on the semblance of a Place. The town however outgrew its whilom humility and, becoming more pretentious, and perhaps a little more proud moved away. Still it did not go far: just around the corner.

Does the church care, tho? I think

not, and I am sure, I went to visit the tower. To the very top I climbed, feeling my way up one ladder after another until I stood at the side of the old bell itself. Then I asked my question. "Feel lonely, or jealous?" sniffed the bell—that bell never before known to make any but the softest and mellowest of sounds—"Why should I?" Then, as if forgiving my lack of information, it modestly added: "You know, Monsieur l'Americain, I have been here eight hundred years."

In addition to the church and The Place and the clustered homes and the interest. That is the wonderful road which comes into the town and goes out of the town. Would that I might tell you whence it comes and whither it goes, and all that comes and goes along it. My self-imposed restrictions however strictly forbid me. All I shall say is that it is one of those marvelous tree-lined roads of which France is so proud, that over it have tramped the feet of the legions of history, that it trudged the Germans of 1870—trudged the Germans until they came to the town and stopped at The Place. Did I mention the countryside roundabout? I think I did. At any rate, I shall try to describe it to you as it is today—now that that spring has softly and tenderly touched it.

To me that countryside is a warm friend. I love the country anywhere, but here I have come to know it better even than at home. I go to it when I am happy, I go to it when I am sad; and in all my moods it understands and encourages me. Especially do I go in the morning. Reveille is sounded at six thirty, breakfast follows at seven. The half hour interim I thus devote to myself, and as soon as rolled over I lie away countryward.

### Rows of Houses

Across the Place I hurry, past the little church with its venerable tower, then out the winding road between the rows of clustering houses. Sometimes I keep to the main highway which, as I told you, comes into the town and goes out of the town. In fact that is the only highway thru the town. If I follow it I go along the bank of the river, while on either side rise the hills leading into the open region which rolls away in the distance.

Most often, however, I turn aside soon after passing the church and follow the "communals route." That is little more than a by-way, yet it heroically fights its way up the steep hillside. Thus in a few minutes I emerge from a patch of white thorn, now loaded with blossoms.

As I turn, the entire valley lies spread out before me. In the immediate foreground is the town, with the church and the Place, and the clustering houses basking in the morning sun. Then up and down the valley my eye follows the gleaming whiteness of the highway or lingers among the majestic trees which mark its course long after the roadbed itself has dwindled out of sight. The river too flashes back the morning sun as it peeps out from the clusters of hedge and willow which crowd each other at the water edge.

Faraway in the village of—, white toward it, with a little less grandeur but no less determination, than that of the Grande Route, is the road leading up the opposite side of the valley from our town. On reaching the crest of the hill I stand facing it. Then as I turn from one direction to the other villages lift their heads above the rolling fields. First this way then that I gaze and at each turn my eye rests on the pastel commingling of red-tile roofs. Finally on the horizon to the south I make out the spire of the church of—. Then with a last encompassing look that sweeps across the rolling hills, gathering in the harmonious details of the growing wheat and the freshly plowed fields and the hedges and the thorn blossoms, I retrace my steps.

High over head a lark is treading the air. It seems to stand fixed, while its incomparable notes thrill out a greeting to the new day. As I again reach the patch of blossoms—heavy thorns the aria becomes heavenly, Shelley's Ode flashes across my mind. "Hail to thee blithe spirit!" I whisper. Then plucking a blossom from the thorn bush I wend my solitary way back down the by-way that heroically fights its way up the steep hillside, in the winding road between the rows of clustering houses, past the little church with its venerable tower, and across the Place.

Just in time for breakfast, I am. And another day of working and waiting has begun.

Toronto





**We  
Shall Not Sleep**  
"In Flanders fields  
the poppies blow  
between the crosses,  
row on row,  
that mark our place;  
and in the sky  
the larks still bravely  
sing, as they  
scurry behind  
the guns below.  
We are the dead,  
short days ago we lived,  
saw sunset glow,  
flowed and were loved,  
and now we lie  
in Flanders fields.  
Take up our quarrel  
with the foe,  
do you from falling hands  
we throw the torch;  
be yours to hold it high;  
if ye break faith  
with us who die,  
we shall not sleep,  
though poppies grow  
in Flanders fields."

*Copyright of  
John McCrae*

In behalf of the brave men  
who have enlisted in the  
fight of right against might  
we repeat the above lines  
by Col. McCrae.

As an inspiration to war  
giving and war sacrifice it  
strikes a major note.  
There is no war appeal to  
which it is not applicable.

This beautiful lyric of the  
war was written by Lieut.  
tenant Colonel Dr. John  
McCrae of Montreal,  
Canada while the second  
battle of Ypres was in  
progress.

The author's body now  
lies buried in Flanders  
fields.

Is it conceivable that we  
shall break faith with  
those who die for us?

From a painting by Philip Lyford  
Contributed toward the Winning of the War by  
Makers of Surgical Dressings, etc. Chicago, New York, Toronto  
**BAUER & BLACK**



# ON FRENCH FRONT TELLS OF RAIDS

Indirect word from Base hospital No. 31, is contained in a letter recently published by the Urbana Democrat, from Miss Josephine Valentine, a Red Cross nurse of that city, who is in service with another unit, close to the Youngstown hospital. The letter was written March 20, the day before the German drive started at Cambria.

"Perhaps you know," the letter said, "our unit is located a few miles south of Mirecourt, at Vitte, which in peace times is a popular health resort. We occupy five buildings and have a total capacity of about 2,000 beds. We have had patients since the first of December. Americans in three hospitals and French in two. I have been rather glad to be on duty with the American patients but the nurses who have the French soldiers like them very much.

"We are fairly well off for hospital supplies altho we have to make the equipment, which was designed for a 600-bed hospital stretch out for the larger one to which we have grown. Dressings seem hard to get, too, which I do not understand when I think how they are being shipped from America. But of course there are so many hospitals to be supplied.

## Near Youngstown Unit

"Our personnel is well taken care of—we live quite comfortably and have everything we need. The extreme dampness has been the cause of a good deal of bronchitis, etc., but I think next winter, if we are here we shall be acclimated and have less sickness.

## HOSPITAL NURSE ON FRENCH FRONT TELLS OF RAIDS

(CONTINUED FROM PAGE ONE)

jolly to have so many Americans near us. We all get together sometimes for social affairs. You see so far we have not been too busy to have occasional parties. For diversions we have a Y. M. C. A. and Y. W. C. A. with reading rooms, moving pictures and various sorts of entertainments.

"Just now I am in Compiègne having been sent here with three other nurses of our unit and four from the Buffalo unit, to visit two hospitals here and study the Ambryne and Carrel-Dakin treatments of wounds. We are here for two weeks and are having a very interesting time. Our work in the hospitals requires only a few hours each day and afterwards we do as we please.

"We are just on the edge of the Forest of Compiègne and have had several of the loveliest drives thru the forest to places of interest beyond. A few days ago we drove out thru five or six dreadfully wrecked towns and past miles of barbed wire entanglements, to the place where, a year ago was the line between the French and German trenches. We got out of the carriage and walked thru the French trenches across what had been "No Man's Land" and into the German trenches. We searched the latter diligently for souvenirs but found nothing we could bring away.

## Dodge Air Raiders

"I started this letter while sitting on an old stone bench in the beautiful garden of the Palace of Napoleon, (now being used for military headquarters) but the sun went down before I finished and as the gates are closed at that time I returned to the hotel. I am finishing it in the cellar. Almost every night since we came here there has been an air raid alarm, and when this sounds we are required to come to the basement until the danger has passed. No bombs have been dropped while we have been here, but only the week before we came a bomb demolished two fine large houses in this block. The Boches were doubtless aiming at the palace just across the street from us. Last Monday night the planes were over Compiègne for some time and the guns were very busy firing at them. We had to stay down in the kitchen three hours that night and the night was terrific. During the hours some of the plane bombs t

TUESDAY, APRIL 15, 1919

# BASE HOSPITAL TO BE GREETED BY COMMITTEE

When 66 attaches of Base Hospital 31 land at New York Wednesday at noon they will find Youngstown well represented, and home town hands will reach forth in greeting to the men and women who have been overseas 21 months ministering to the sick and wounded of the American forces. The detachment from Base 31 which lands Wednesday is the first to come back from Youngstown's own unit; seven members will land Friday at Charleston and other detachments are expected to arrive within the next few days or weeks.

Eager to pay tribute to the loyal Youngstown men and women who volunteered their services to their country so many months ago, a welcome home committee of local people is already in New York awaiting the docking of the S. S. Kaisrin Augusta Victoria, which brings the nurses and a detachments of base hospital 31.

## Committee of Welcome

Robert Bentley, chairman of the original committee of 1917, is chairman of the committee, which includes Mrs. Fred M. Orr, vice chairman of the Red Cross; Mrs. Harold Taylor, Dr. C. R. Clark, George L. Fordyce, James A. Campbell, Harry L. Rownd, Mrs. Julia G. Bonnell and Mrs. J. Fearnley Bonnell.

Radio messages will be sent out to the steamship on Tuesday, voicing the welcome which the unit will receive at the pier. Many returning soldiers have remarked that this first direct message of the air coming from "God's Country" has given a thrill of joy to the recipient which is hardly surpassed by the sight of that country itself. Every honor possible will be shown these heroines and heroes while in the metropolis, and the arrival of the unit in Youngstown, will be greeted with a demonstration worthy of the wonderful sacrifice made by the unit while in France.

Youngstown headquarters will be opened at the Hotel Albert and there the returning workers will be offered every comfort while they are in New York. Miss Louise Wick, a civilian worker and secretary of the unit, returns with the detachment.



blankets 1 00 pair.  
be sol



# FIRST LOCAL BOY DIES IN FRANCE



SERGT. FRANK M. PICKENS

With the death of Sergt. Frank M. Pickens of base hospital unit No. 31, Youngstown mourns for the first time the loss of one of her boys "somewhere in France."

A telegram from the war department in Washington notifying his parents, Rev. and Mrs. J. C. Pickens, 1422 Wick avenue, was received at 2:30 p. m. Saturday. A short time later the news was made public thru press dispatches stating the young man had succumbed Jan. 16 to septicaemia. It is believed several weeks may elapse before a letter containing details can reach Youngstown relatives from overseas.

## Ill at Allentown Camp

Practically nothing is known of Pickens' illness. While in Allentown he was reported ill as result of an infection at the root of a tooth. He was practically recovered when the unit sailed Dec. 14, however, and was

pronounced well enough to continue the trip. His parents believe a recurrence of the tooth infection was responsible for the fatal poisoning.

News of Pickens' death comes as a fearful shock to his family. Both his parents are just recovering from severe illness and the unexpected news leaves an unusually serious effect. With the father and mother are left a sister, Berenice, and a brother, Paul. Paul was at home when news of his brother's death was received, but Berenice was in Cleveland where she attends kindergarten training school. Henry A. Butler, close friend of the Pickens family, went to Cleveland early Sunday morning and after breaking the news of her brother's demise accompanied Berenice home.

## Enlisted Last May

Sergt. Pickens, who was 25 years old, was born in Wampum, Pa. At the age of 12 years his father became pastor of the Presbyterian church in Poland and the family moved to that village, where they resided the next ten years. Frank received preparatory training in the Poland seminary and later studied in Carnegie Tech. On returning home he entered the employ of the McKelvey-Hine Construction company. He later joined the sales department of the local Ford agency. Just prior to his enlistment last May he was with the Trussed Concrete Steel company. With the outbreak of the war last March he enlisted with the base hospital and was made sergeant the day the unit left Youngstown. His superiors planned to place him in charge of ambulances and trucks because of his experience and mechanical skill.

Pickens belonged to the First Presbyterian church. As a tribute to his memory a brief service was held at the opening of morning worship Sunday. Children of the Sunday school marched into the auditorium and were grouped under the recently dedicated service flag, among the stars of which is one representing Sergt. Pickens. After a few words of appreciation of the fine character and high ideals of the young soldier and to the fact that he is the first of Youngstown's offering to the cause of democracy in a foreign land, Dr. W. H. Hudnut read a beautiful and touching selection on the fields of France by Rupert Hughes.

Special meeting at K. of C. this evening at 8:00 to take action upon the death of Brother Eugene Cotter. adv. J. P. KADEN, D. G. K.



# Hospital 31 Receiving Wounded Since the Great Battle Began

First Patients Received on March 22, After Hospital Had Been Made Ready and Kept Free in Anticipation of the German Attempt to Break Through—Dr. Sherbondy Describes Equipment of Youngstown Unit.

With a capacity of 1500 beds, equipment of a superior order and ideal location, Youngstown Base Hospital Unit No. 31 is caring for men wounded in defense of Democracy in France; March 22, the second day of the famous "drive."

Writing to Dr. A. M. Clark on March 20, Dr. J. A. Sherbondy, Major of Base Hospital 31, tells many very interesting things concerning the hospital. His letter reads:

"It is about time for me to write you a letter and let you know how things are going with 'Thirty-one.'

After an unpleasant stay at Camp Mills, on account of the weather, we had a very good trip across. We were on a large boat which added a great deal to the comfort of the entire personnel. We had a rather unpleasant period from the time we disembarked until we reached our final destination, principally on account of the cold weather at that time. We finally got located in a small village which was, before the war, a health resort. There are a large number of good hotels, although they are planned for summer hotels. We took over these hotels for hospital purposes. They were all occupied either by the French Sanitary Corps or still contained their furniture when we arrived.

We have spent the time since arriving here transforming these buildings into hospitals, and it has been some job. We had to move out the furniture, have the building surveyed, repair the plumbing, electric lights and install our hospital equipment. At present we have them in good condition and have a fairly respectable hospital. We were immediately enlarged to a big capacity; about five times as large as that of the Youngstown hospital, so that that added a great deal to our work.

"I have my operating department rooms in a beautiful Casino. It has adapted itself very well to this purpose. We have one room that is large enough to accommodate six operating

(Continued on Page 14)



Major C. R. Clark

## FOE TORPEDO BOATS FIRE ON BRITISH LINES

Amsterdam, April 19.—German torpedo craft bombarded the coast between Dunkirk and Nieuport, behind the allied lines in Flanders, yesterday morning says an official statement from Berlin today, the text reads:

"Our torpedo boats on Thursday morning fired 600 shells on enemy camps and storage places between Dunkirk and Nieuport."

Fort De France, Martinique, Thursday, April 18.—Slight earth shocks have been felt here for five days. The tremors began soon after noon Sunday and continued until 2 o'clock this afternoon.

## "TEDDY" RUDGE SAFE IN LONDON

"Teddy is home" read a cablegram which reached J. Edgar Rudge from his wife Friday morning. The message came from London, England.

For seven months "Teddy" or Edgar Rudge, Jr., has been a prisoner in the German ranks; details of his dismissal or escape from prison will not be received until a letter comes during the next two or three weeks. The fact that he is home safely is the all important feature. He was with a reconnoitering party outside the French lines when captured; it was at first feared that he had been killed.

The young man's brother, Aruth—a lad of 19—is a lieutenant with the Royal Flying Corps and stationed along the Italian front. A recent letter to his father told of having gone a distance of 17,000 feet in the air.

Ottawa, Ont., April 19.—Because Sir Wilfred Laurier asked for a postponement of debate on the new conscription act as he was not ready to discuss it, Premier Borden did not move the resolution putting into effect the order in council, giving authority to call out all military classes, at last night's session of parliament, but will do so today. The government hopes to issue the proclamation calling out men from 20 to 23 years old Saturday. The men will have ten days to report.

## GOVERNMENT TAKES OVER BOSCH MAGNETO PLANT

Washington, April 19.—The government has taken over the big plants of the Bosch Magneto company at Springfield, Mass., and Plainfield, N. J., and directors will be named by Allen Property Custodian Palmer to conduct their operations. Investigation showed, it was announced today, that the company is entirely enemy owned.

Friday April 19-1918







## HOSPITAL 31 NOW RECEIVING WOUNDED

(Continued from Page 1.)

tables. We have also adjoining this room an admitting room for acute surgery. At the end of the other large operating room we have a pre-operative ward. There is a porch that will hold 150 beds and is enclosed in glass and awnings which will make a beautiful ward during the summer. This building is almost all stone with large glass windows. It makes a splendid operating theater.

"We have just secured control of the bath house here for an admitting ward and a place to bathe the patients as they come in; also to bathe the personnel and the convalescent patients that are ambulatory. This is one of the most beautiful establishments of its kind that I have ever seen. It contains about 70 tubs, a large number of showers, all kinds of electric light and vapor baths and plenty of space to make a large admitting ward. It also has an X-ray plant in connection with it that is in perfect running order.

"We are very much pleased to have Mr. Hitchcock from Cleveland as the Red Cross man assigned to us. It was through his efforts that we secured this building. He is a cousin of Frank and Will Hitchcock who at one time ran the Valley Mills in Youngstown. He is an invaluable man to us on account of his business experience and on account of his relations at home.

### Met Local Man in Paris.

"I spent about two weeks in Paris, visiting the different hospitals in that district and saw Harold Taylor the first of February. He was in good health but had had some trouble with a toe several weeks before. I had the pleasure of taking dinner with him and going to the theater.

"The surgical work in France is being directed by Major Finnel, as Director General of Surgery; Major Goldthwaite as Director General of Orthopedics; Major Thayer as Director General of Medicine. These men have done splendid work in organizing the work at their general headquarters.

"Doctor Morrall has been returned to us in the Division of Orthopedics. We have an X-ray man to assist Huddutt and have had our entire unit reinforced by a small unit from Syracuse, New York; that is enlisted men, nurses and officers. These men are splendid men and will co-operate with us in our work without any difficulty. The surgeon in this unit is Major Vandine. You may know him. He seems like a splendid fellow and I think we will like him very much. They have just recently arrived.

"We have three teams consisting of a surgeon and assistant, two orderlies, two nurses, and an anesthetist and an X-ray man which will work at the evacuation hospital. These teams will be called out for ten days or two weeks work and will be replaced by another team from the base hospital.

"Our nurses are all in good health. It has been a trying period for them; six months of waiting without work but they seem to be getting used to it. Our enlisted men are all in good health. We have had one death since coming here which was in January—Sergeant Pickens developed a metastatic lung abscess from which he died.

"Harry Raub was commissioned a first lieutenant, receiving his commission last Saturday. He certainly did deserve it; he is one of the hardest workers in the unit.

### Unit Has a Farm.

"Mr. Hitchcock has leased a farm and we are busy getting it laid out. We are going to raise vegetables of

all kinds. The work will be done to a great extent by convalescent patients and we intend to establish a convalescent camp in connection with the farm. Mr. Hitchcock is securing all the seeds and farm implements; we have a tractor coming this week.

"We have not been doing much professional work as our hospital is being kept empty waiting on this long-looked-for German offensive. I have done a little operating but we have not done anything yet in the line of actual work. On account of the location our hospital probably will be kept empty until an offensive begins.

"We have been busy for the last four days cleaning up the town and our buildings expecting an inspection by Secretary of War Baker and General Pershing.

"We have been having the most beautiful weather here you ever saw. Although the nights have been cold it has been clear and real spring weather. They tell us that this is a wonderful climate in the summer although it does not get hot at any time.

"I got a letter from Dr. Patrick the other day. Things seem to be going on about as usual at home. I hope you are enjoying yourself in Florida this winter. A long letter from you giving the news of home will be acceptable. It helps to put in the time to hear from our friends, and we certainly need something to get our minds off this war game once in a while.

### Letter from Dr. C. R. Clark.

Dr. C. R. Clark, in a letter written on February 19, said:

"We are just getting settled; it's a long, hard job. Our freight from Youngstown was slow in arriving but most of it got here at last in fair condition. But our equipment for 500 beds is totally inadequate for the capacity they outline for us. We must be prepared for 1,500 patients if required. Dr. Sherbondy is now

getting his operating room fitted up—sterilizers, etc.

"As you likely know we came over on the first trip of the Vaterland. We had fine accommodations, private bath rooms, real beds and all that and good food and a good trip throughout. Some hardship at camps at ports of debarkation and coming across by train, but all stood it well.

"We cannot tell any news from here, of course, but we are all well and well fed and housed but will have more comfort when it warms up. Coal is poor and scarce and no stoves available for us yet—or very few.

"Have seen General Pershing and many others of importance. We are on main road and will likely have very many interesting visitors this summer. Mail comes very irregularly and infrequently. I am wondering now at the very long interval in word from Jean. I hope our letters are getting to them in better time. You of course know by this time of Dr. Sherbondy seeing Harold. I have not had any such chance yet.

"Regards and best wishes to you and Marjory and the boys."





Dorothy Hillman -  
died at Cantigny Park in Oct. 1918



Miss Roberts, Johnson, Capt. Stuyker, Gilchrist - Courrier  
Hillman - Capt. Barney - Spangler -  
Three C.

Unit of girls



Cushman, Cotto  
Krieg, Chappin  
Hight - Chappin  
Jager - John  
Boudfield Kull - De  
Murphy -  
McDill - Lane  
Morse - Reiger  
L. Cramer -





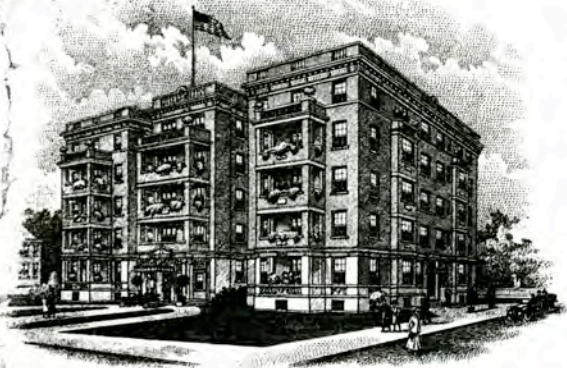




Readers from left to right standing -  
Miss Roberts - James Truett - Miss Smith -  
Sgt Dossler - Lieut Mayers - Captain Barney -  
Miss Murphy - Miss Jyer - Miss Camp - Miss  
Couracote & Lester Gibson -

Seated -  
Dan Bodin - Corry - Reese - Miss Watson  
Jenny Davis - & Oct -





# HOTEL TRAYLOR

FIFTEENTH AND HAMILTON STS.,  
ALLENTOWN, PA.

J. LAWRENCE DULING,  
MANAGER.



Mrs. Frank P. Wick  
245 Lora Ave.  
Youngstown,  
Ohio.



Reading from left to right standing -

Miss Roberts - James Truitt - Miss Smith -

Sgt Dossler - Lieut Mayers - Captain Barney -

Miss Murphy - Miss Jager - Miss Cramp - Miss  
Couracote & Lester Gibson -

Seated -

Sam Bodin - Corry - Reese - Miss Watson

Jimmy Davis - & Dot -







Unit of girls



Cochran, Cotta  
 King, Chappin  
 Wright - Chair  
 Jaxon - Johnie  
 Bousfield/Cull - Dea  
 Murphy -  
 McDell - Dora  
 Moush - Regina  
 L. Crump -









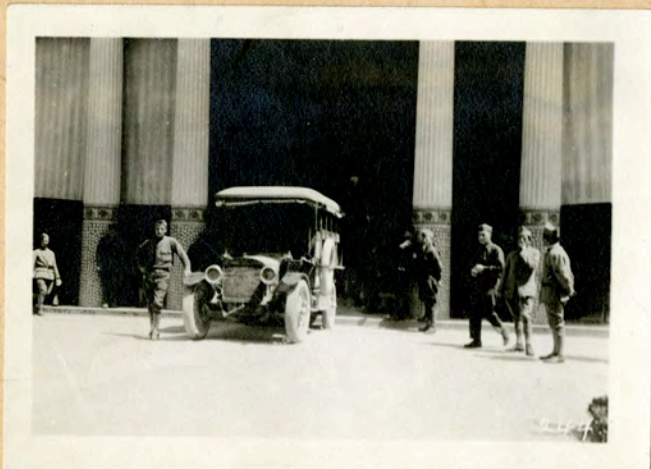
patient showing Thomas  
Splint



French guns -



Bazoville where river 18-42-46  
116-



entrance to bath house



Bishop's Farm



old Frenchman with  
French children on Sunday. fagots on his back



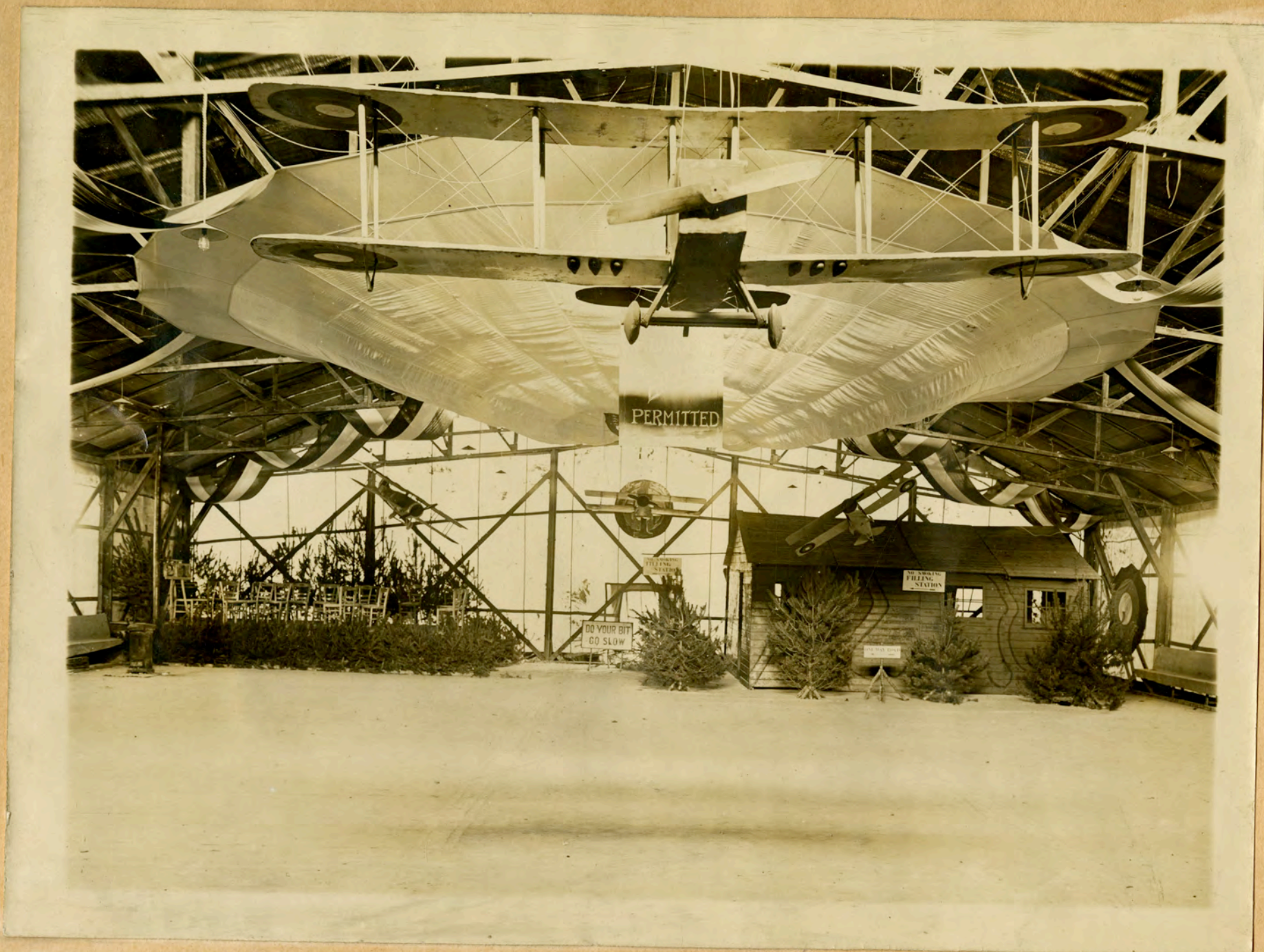
Harbor at La Baul - old pier











Hanger where planes was given by First Air Depot of Air Service of  
and for 28<sup>th</sup> Division - given at Colombay les Belles June. 19. 1919.

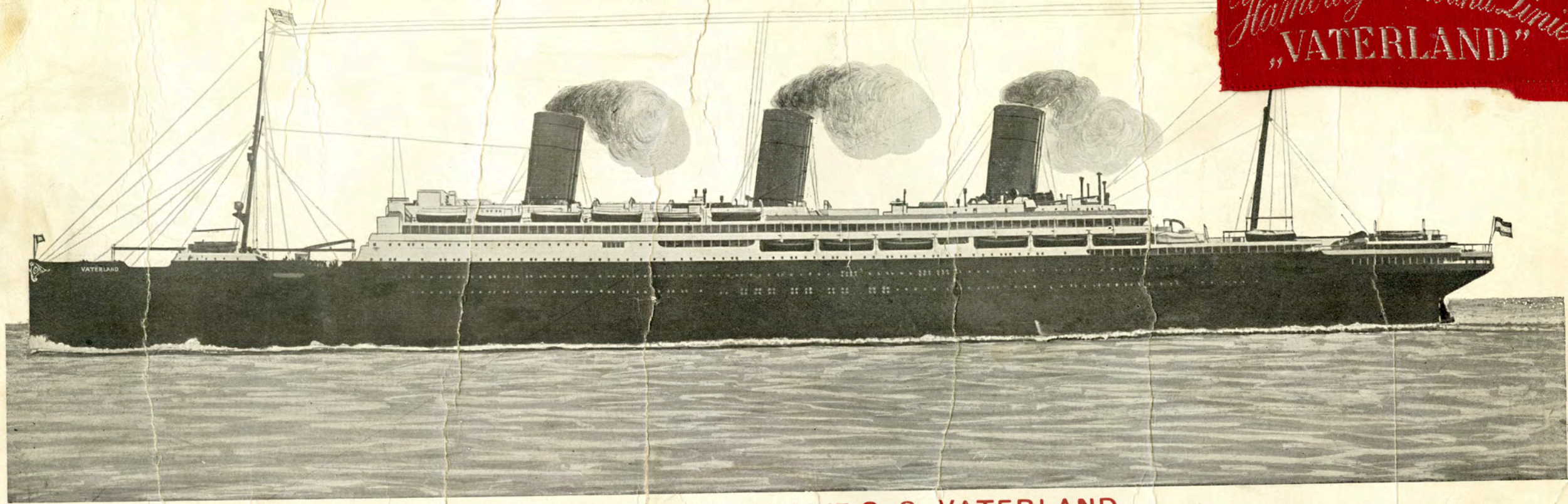




Crowd at dance



*Hamburg-Amerika Linie*  
**"VATERLAND"**



THE NEW HAMBURG-AMERICAN LINE **S. S. VATERLAND**

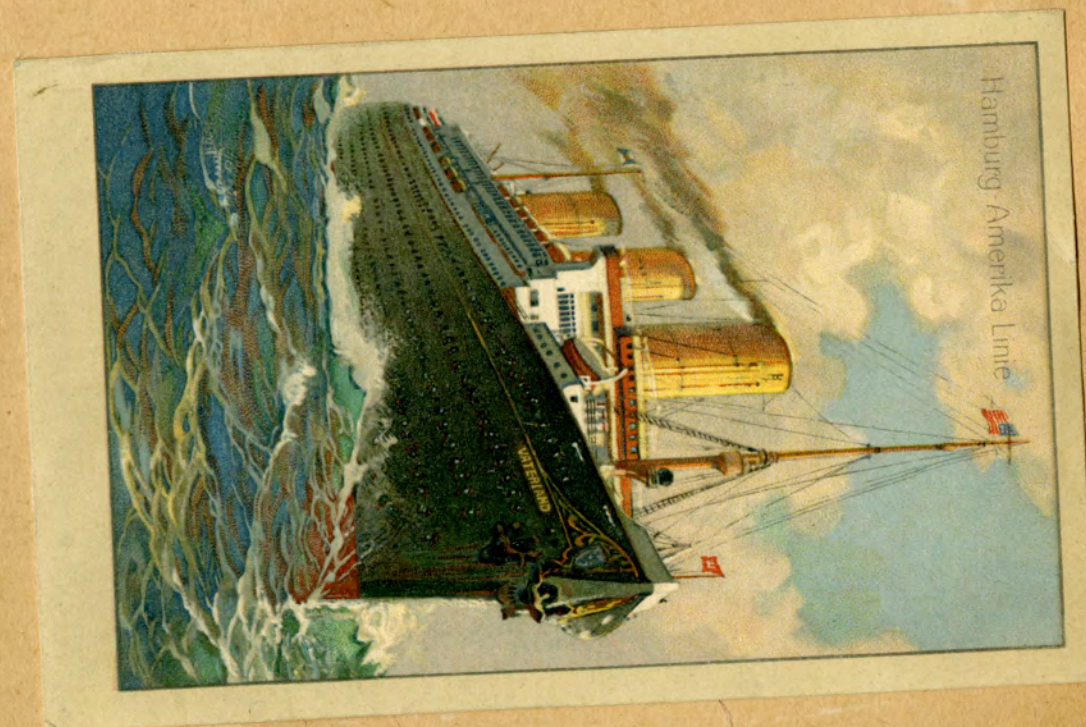
LENGTH 950 FEET.

BEAM 100 FEET.

TONNAGE 58,000 TONS.

Published by Art P. C. & Nov. Co., 68 Hudson St., Hoboken, N. J.

*sailed on Leviathan - Dec 15, 1917 from Hoboken*







Mem Card of boat



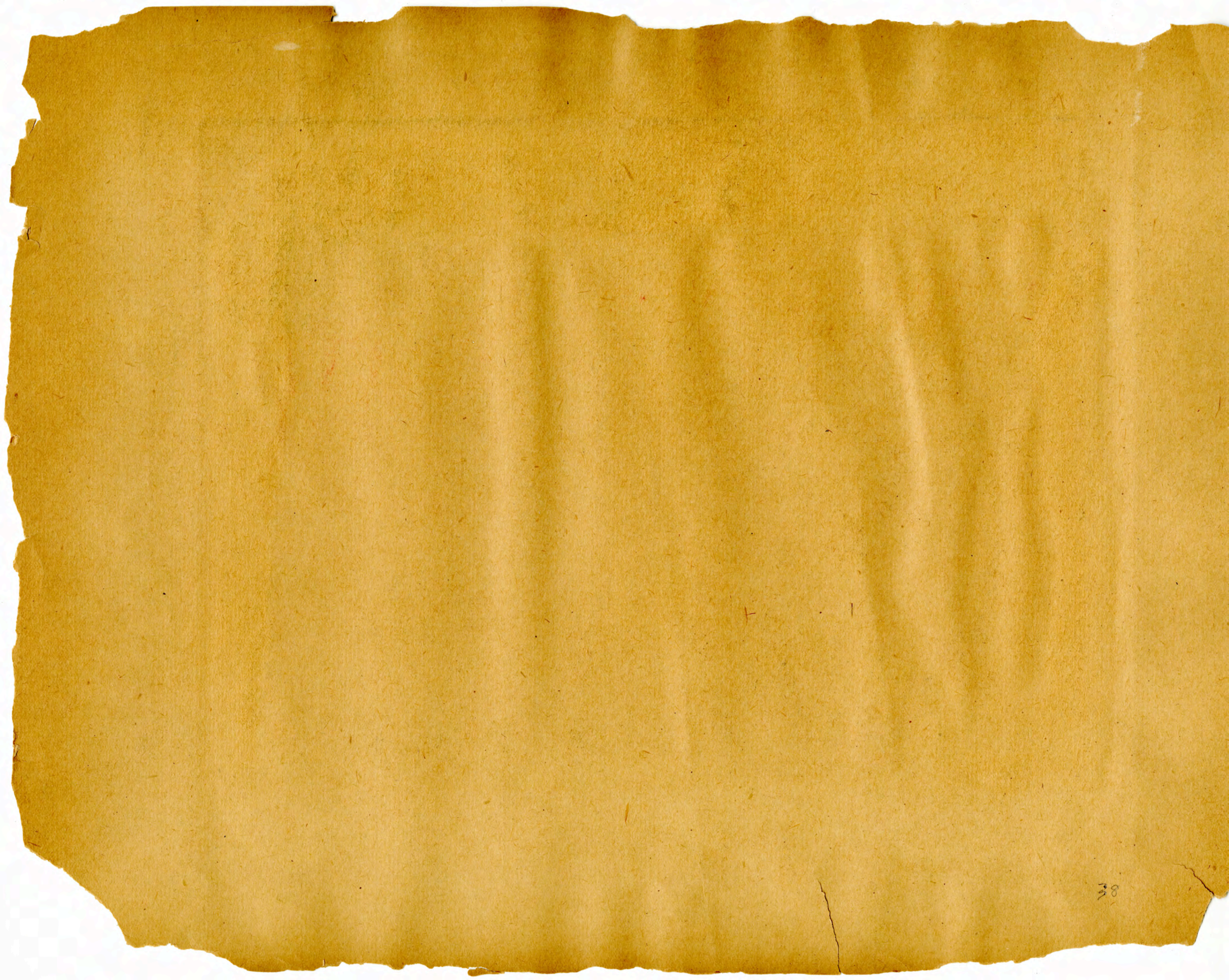
Birds eye view of Contrexéville where we lived 14 months



2 CONTREXÉVILLE (VOSGES). - VUE GÉNÉRALE (CÔTÉ SUD).

Coloured By: W. H. W. Sen, 1st. San. Corps.









3 CONTREXÉVILLE (VOSGES). — ÉTABLISSEMENT HYDROMINÉRAL. — SOURCE DU PAVILLON (CÔTÉ SUD).

Cliché Dorange

Contrexéville & Collado







Miss Max



my room

First nurses home - Modene



Louis - Rujay - Annis - Milk ~~man's~~ grandsons -



Memorial Services in cemetery at  
Cottagesville - May 30, 1918 -



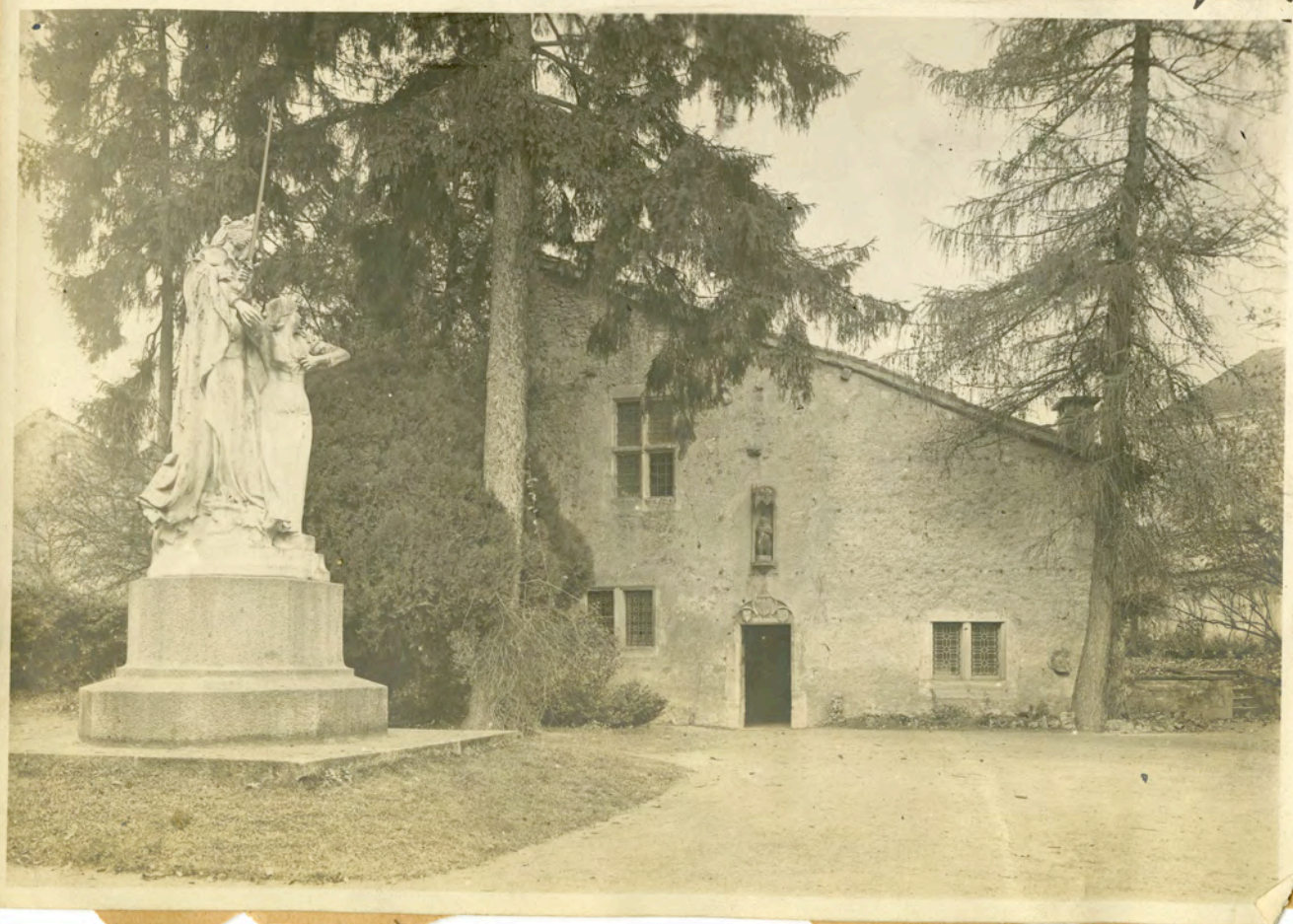
Louis — Major Fitch speaking





Juneetta Mantel

Dr. Fenton, Washburn, Nestitt - Reed - Grant Buchanan, Phelps  
 " McCurdy - Morrall - Clark - May Schlauer - Sherboudy - Capt. Kiefer - Jones.



Men at Fort Harrison

and man  
 Dr. Painter  
 Dr. M. C.





Me at Gun Hill Road -



at 245 Iowa



Janet's Mother  
at Ellis Island



Francis Boyd at Ellis Island



Miss Knapp - Lewis - Boyd  
Mr & Sport -









Al Hermann



Paul Sueda



Sammy Holt



Operating Room  
Foreman





Anderson

Esile Mobler

Grace Harris

Miss Roberts, Mr. Smith, Dancer, Capt Meyers  
Capt Bailey - Murphy, Joyce, Crump -  
Couricote & Lester Gibson -

Dora Rodine, Cora, Reese - Jimmy Davis, Dot





Dr Nesbitt



Albion Allen



Sgt Austin Wilson  
at Fort Belvoir Sept









Augusta Morse



Muriel Bullock



Mary Mitchell

lt



Edith Haskell





Manners, Gleason, and Lato



Serget Scott

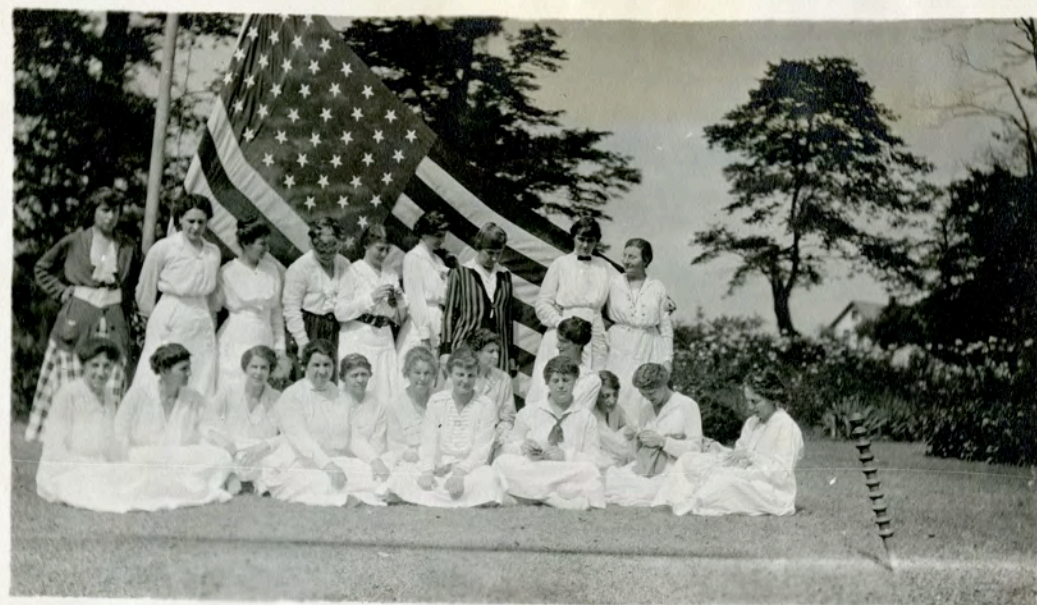


Lloyd Gleason



Miss Mearns & Mac -





*Taken at Torfoot - August 1918 - picnic of New Century Club -*











Suzout



View of beach at La Baule - Morley -



Remains of Vieux



Entrance of Royal Hotel at La Baule



Mr - Mary & Jeanette on beach



Wasp - Mr. Mary - Sgt Thompson - James





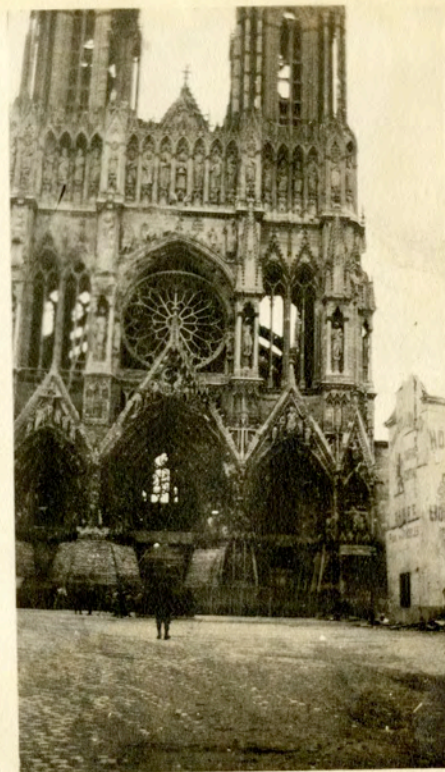




Janette Martine



View of Cosmopolis in distance



Ruins of Reims Cathedral



Nurses of Base 31 on board -



Janette Martine









Front of boat



Back of boat.



Capt Sweet -  
who brought us home



Kaiserin Augusta Victoria  
sailed from Brest April 8. 1919  
on her maiden trip - after  
signing of Armistice









Kitchen Gang -  
Shubert, Jeanette - Madame Union  
M<sup>o</sup>. Cleaban - Joe Siebert



Geo Moore, Jeanette  
in Mess cart



Old Garbage Man -



Typical French House -





60

60



14<sup>in</sup> gun. Camouflaged



Sargeant Graves



French way of washing



typical French village



French method of carrying bread.



Miss Milligan's funeral

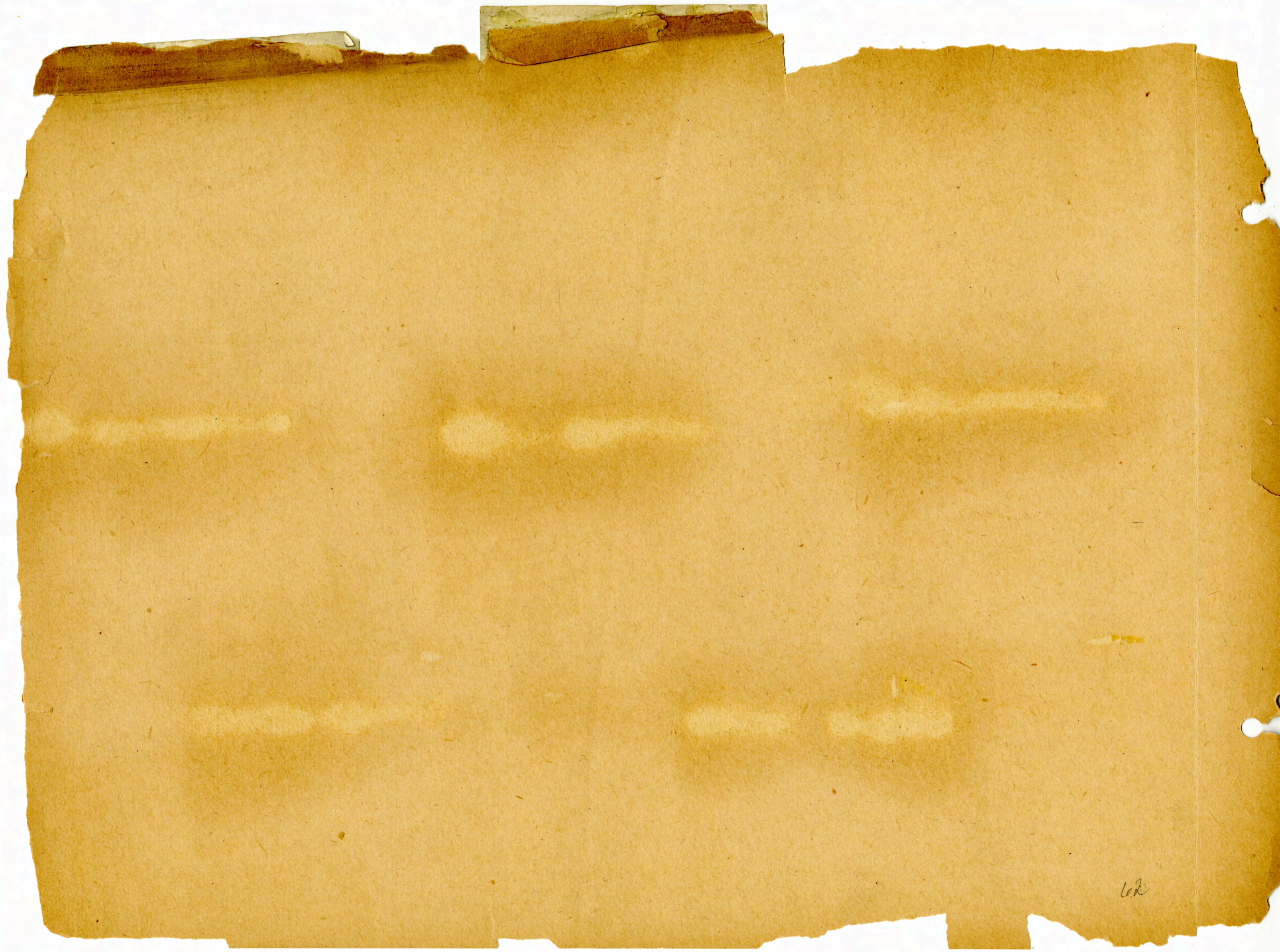


to ambulances -



truck train -





62





Savant, Doust, Muns, Barney, Kaur, Myer, Alsever  
 Britton, Van Duyke, M<sup>c</sup>Guire, Corus  
 Hunt & Doctors -



French women washing



and patients



Tank - at Martins



Chateau at Bulguere  
 Dr. Bunn with his old



Casino porch ward  
 120 beds



another view of porch



Red Cross Hut -







CERTIFICATE OF IDENTITY

No. *4487*

I certify that *James E. Maick*  
(Given name.)

(Surname.)

Date *October 11*

is attached to the sanitary service of the

United States Army, is authorized to accompany the

*Base Hospital #31*

(Designate the organization to which attached.)

in the capacity of

*ambulance driver*

(Describe function.)

and is entitled to the privileges and immunities provided in Chapter III of the International Red Cross Convention of 1906. A brassard as prescribed in Article 20 thereof, which bears the same number as this certificate, has been issued to the person named. Identification data:

*Female* *33* *Irish* *Dark Brown*  
(Sex.) (Age.) (Color of eyes.) (Color of hair.)  
*5'0"* *160* *White*  
(Height, approximate.) (Weight, approximate.) (Race.)

Remarks: *1/2" scar on back of head. Scar behind ear.*  
(Include here notation of scars, etc., visible when clothed, which will aid in identification.)



*James E. Maick*

(Signature)

(Title, etc.)

MAJOR, M. C.

COMMANDING OFFICER

(Signature of issuing officer)

(Rank and title.)



Index finger  
right hand.  
Tip of finger this end.

Finger print.

(Signature of bearer)

*James E. Maick*

OFFICERS RECREATION HALL  
FIRST AIR DEPOT  
AIR SERVICE U. S. ARMY

BRIG. GEN. WM. R. SAMPLE

MAJ. GEN. W. H. HAY

LT. COL. OC. ALESHIRE

JANUARY  
NINETEENTH  
NINETEEN NINETEEN

COLOMBEY LES BELLES  
MEURTHE ET MOSELLE  
FRANCE

ROYER & CO. NANCY

*James E. Maick*









Loom for lace making



Famous manure pile of France



Patents listening to  
band concert in park



Old French woman  
with modern shoes



Newfane Road -



French Train



French part of our  
cemetery



















































































































"14"

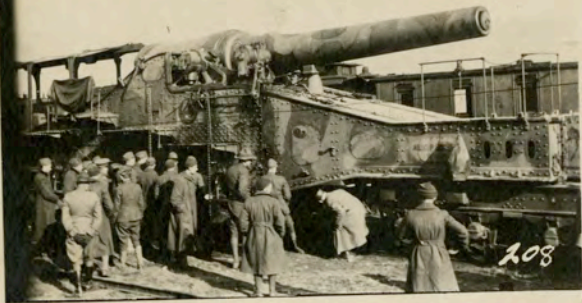
~~175~~"

camaplagued -

208

2007.25.1.2





208







2007.25.1	Scrapbook compiled by Louise Wick during her tour of duty as a civilian stenographer at Base Hospital #31 during 1918-1919. Scrapbook is black, "Ideal" No. 558 made by J. L. Hanson Co., Chicago, 11 3/4" x 15 7/8" with post holes along left edge. Pages numbered by MVHS staff at time of donation in order to index contents. Original order not known. Pages loose from covers, very brittle paper, HANDLE WITH CARE.
Page Number	Description
1	Service Flag in our window (page empty. Discoloration from flag visible)
2	blank
3	blank
4	Items no longer mounted onto page - donor retained. Captions written in ink directly onto page
5	blank
6	blank
7	(illegible) at state convention of American Legion Meeting at Youngstown Aug. 22 to 24 - 1920. Page is blank except for handwritten caption at top
8	blank
9	Hospital Orders No. 78; Dance program; Travel Orders to Paris
10	Notification of Discharge
11	Orders to go Aboard boat, 1919
12	Telegram with instructions on where to go; orders to join Base Hospital #31
13	Two photographs: Nurses of 31 waiting for train at Lougres; Boys of 31 arriving in Youngstown. B x w, 2 3/4" x 4 1/2"
14	Newspaper Clippings: New Century Club; Letter from members of Bunn family; Nurses Start Home Tonight
15	Orders to furnish transportation home
16	Notice putting Mary Mitchell Hattie Hyland and me in quarters for two weeks
17	fragment of page - Clipping Great Welcome for '31' Nurses
18	fragment of page - Clipping Mrs. H. K. W. Stebbins, Louise Wick talk on hospital, 1919
19	Clipping - Men of Unit 31 Surprise French with Old Time Minstrel Show
20	Clipping - Base Hospital Near French Battle Front; U. S. Lines Northwest of Toul with map
21	Clipping - Base Hospital No. 31 Located in Picturesque Part of France
22	Illustration - We Shall Not Sleep. From painting by Philip Lyford, Bauer & Black, Chicago, New York and Toronto. G. P. Putman's Sons verse. "In Flanders's Fields"
23	Clippings - Hospital Nurse on French Front Tells of Raids; Base Hospital to be Greeted by Committee
24	blank
25	Clipping - First Local Boy Dies in France Sergt. Frank M. Pickens with illustration
26	Clipping - Hospital 31 Receiving Wounded Since the Great Battle Began with Illustration of Major C. R. Clark
27	blank
28	clipping - Hospital 31 now receiving wounded



29	Four photographs: <b>Upper Left:</b> Dorothy Millman (died at Centrexeville in Oct. 1918), b x w, 3 1/2" x 5 1/2"; <b>Lower Left:</b> Group of nurses and men in uniform: Miss Roberts, Johnson, Capt. Stryker, Gilchrist, Couricote, Millman, Capt. Barney, Spangler - Three (piece missing), b x w, 3 1/2" x 5 1/2"; <b>Lower Right:</b> Group: Reading from left to right standing - Miss Roberts, Yours Truly (Louise Wick), Miss Smith - Sgt. Dosser- Lieut. Mayers-Captain Barney-Miss Murphy-Miss Joyce-Miss Cramp-Miss Couricote & Lester Gibson. Seated - Dan Bodin-Cover-Reese-Miss Watson-Jimmy Davis & Oot. b x w, 3 1/2" x 5 1/2"; <b>Upper Right:</b> Group view of nurses: Cochran, Colt(piece missing), King, Chaffur, Wright, Cran(missing), Joyce, John(missing), Bousfield, Kull, D(missing), Murphy - McDill-Dave(missing), Morse - Reyno(missing), L. Cramp. Edge broken away from caption. b x w, 3 1/2" x 5 1/2"
30	Three photographs: <b>Upper Left:</b> Ella Louise Wick, 3 1/2" x 5 1/2" b x w; <b>Lower Left:</b> Group: Reading from left to right standing - Miss Roberts, Yours Truly (Louise Wick), Miss Smith - Sgt. Dosser- Lieut. Mayers-Captain Barney-Miss Murphy-Miss Joyce-Miss Cramp-Miss Couricote & Lester Gibson. Seated - Dan Bodin-Cover-Reese-Miss Watson-Jimmy Davis & Oot. b x w, 3 1/2" x 5 1/2"; <b>Lower Right:</b> Group of soldiers in uniform standing in rows outside of a building, sepia, 3 1/2" x 5 1/2"
31	Eight (8) photographs, b x w, 2 3/8" x 3 1/2". Top Row of photographs Left to Right: Portrait showing Thomas splint numbered 183 lower left corner; French graves numbered 323 lower left corner; Bozoilles where base 18-42-46-116- Numbered 132 in lower right corner. Middle row of photographs Left to Right: Entrance to Bath House #244; Bishop's Farm #90; Old Frenchman with fagots on his back #306. Bottom Row of Photographs Left to Right: Harbor at LaBaul - old priest #313; French Children on Sunday #74
32	blank
33	Photo - Hangar where dance was given by First Air Depot of Air Service for 28th Division - given at C(illegible) les Belles - Jan. 19, 1919. Sepia, 7" x 9 1/2"
34	Photo - Crowd at dance. Sepia, 7" x 9 1/2"
35	Illustration of New Hamburg-American Line S. S. Vaterland, 13 1/2" x 5 1/2" with red ribbon attached "Hamburg-Amerika Linie 'Vaterland'" Illustration published by Art P. C. & Nov. Co., Hoboken, NJ. Postcard of S. S. Vaterland, color, 3 1/2" x 5 1/2"
36	Menu card with ribbon from S. S. Vaterland. Ribbon is olive green with 'Vaterland' Auf Wiedersehen printed on ribbon.
37	Print of Contrexeville, France. Hand-colored by W. H. Wmson, 1 Lt. San. Corps. "Bird's Eye view of Contrexeville where we lived 14 months." 10 3/4" x 8 3/4"
38	blank
39	Print of Contrexeville, France. Hand-colored "Courtyard & Colonnade." 10 3/4" x 8 3/4"
40	blank
41	Four photographs: <b>Upper Left:</b> First nurse's home. Inscription on photo shows location of Louise's room. b x w, 3 1/2" x 5 1/2" <b>Upper Right:</b> "Louis, Rujay, Ande - milk woman's grandsons" b x w, 3 1/4" x 4 1/2" <b>Lower Left:</b> Memorial Services in cemetery at Contrexeville, May 30, 1918, b x w, 3" x 5" <b>Lower Right:</b> Same - Major Fink speaking. b x w 3" x 5" American flag visible.
42	Three photographs: <b>Upper right:</b> Jeannette Martuer, sepia, 2 3/4" x 4 1/2"; <b>Lower Left:</b> Building and statue, unidentified. 5" x 7" sepia; <b>Lower Right:</b> Men at Fort Harrison. B x w, 3" x 4"



43	Five photographs: <b>Top Row, Left to Right:</b> print of Louise Wick "me at Gun Hill Road" in uniform, sepia, 2 3/4" x 4 1/2"; Louise Wick at 245 Lora, wearing white skirt, dark jacket and hat, b x w, 2 3/4" x 4 1/2"; <b>Bottom Row, Left to Right:</b> Jeannette Martuer at Ellis Island, 2 3/4" x 4 1/2" sepia; Francis Boyd at Ellis Island, 2 3/4" x 4 1/2" Sepia; Miss Knaufz - Lewis-Boyd-me & sport. 2 3/4" x 4 1/2" sepia
44	blank
45	Four photographs: <b>Top Row, left to right:</b> Al Newman, 3 1/2" x 5 1/2" b x w; Paul Snead, 3 1/2" x 5 3/8"; (Sammy?) Holt, 3 1/2" x 5 1/2" <b>Bottom:</b> Operating Room Force. Group of three men and three women in snow, wearing uniforms. Identifications broken away from lower edge of page, b x w, 3 1/2" x 5 1/2"
46	One photograph intact. ? Anderson. B x w, 3 1/2" x 5 1/2" Captions written on balance of page indicating other photographs were removed at some time.
47	Three photographs: <b>Upper Left:</b> Dr. Nesbit, b x w, 3 1/2" x 5 1/2"; <b>Upper Right:</b> (Albren Aher?), b x w, full figure, uniform, 3 1/2" x 5 1/2"; <b>Bottom Center:</b> "Sue Austin Wilson (missing portion of caption) after Kehoe left" sepia, 3" x 4"
48	blank
49	Four photographs: <b>Top Row, Left to Right:</b> Augusta Morse, b x w, 3 1/4" x 5 1/4"; Winifred Bullock, b x w, 3 1/2" x 5 1/2"; Mary Mitchell in winter uniform and cap, b x w, 3 1/2" x 5 1/2"; <b>Bottom Left:</b> Edith Hadsall, oval, b x w, 1" x 2"
50	Four Photographs: <b>Top Row, Left to Right:</b> Matthews, Gleason, Ovarato (three soldiers in uniform), b x w, 3 1/2" x 5 1/2"; sergt. Scott, b x w, 3 1/2" x 5 1/2"; Lloyd Gleason in winter gear, b x w 3 1/2" x 5 1/2"; Dick Bearn & Mac in front of Red Cross transport. Dog laying in grass. b x w, 3 1/2" x 5 1/2"
51	Four photographs of New Century Club. Taken at Torfoot, August 1918, picnic of New Century Club. Lower Left image woman near dog is Louise Wick. All prints are b x w, 3 1/2" x 5 3/4"
52	blank
53	Six photographs, all are b x w, 2 3/4" x 3 1/2" Left to Right Top Row: Dugout; View of Beach at La Baule - Worley. Middle Row: Ruins of Verdun; Entrance of Royal Hotel at La Baule; Me-Mary & Jeannette on beach. Bottom Row: Mesrs-Me-Mary-Sgt. Thompson-Jennie
54	blank
55	Five photographs: <b>Top Row, Left to Right:</b> Jeannette Martuer, b x w 2 3/4" x 4 1/2"; View of Cosmopolitan in distance. B x w, 2 3/4" x 4 1/2"; Ruins of Reims Cathedral, b x w 2 3/4" x 4 1/2". <b>Bottom Row:</b> Nurses of Base 31 on board ship, b x w, 2 3/4" x 4 1/2"; Jeannette Martuer, b x w, 2 3/4" x 4 1/2"
56	blank
57	Four Photographs: <b>Upper Left:</b> front of boat, b x w, 2 3/4" x 4 1/2"; <b>Lower Left:</b> Capt. Sweet who brought us home. B x w, 2 3/4" x 4 1/2"; <b>Upper Right:</b> Back of boat, b x w 2 3/4" x 4 1/2"; <b>Lower Right:</b> Kaiserine Augusta Victoria sailed from Brest April 8, 1919 on her maiden trip -after signing of armistice, b x w, 2 3/4" x 4 1/2"
58	blank
59	Four photographs: <b>Upper Left:</b> Kitchen gang, Shubert, Jeannette-Madam Union McClenahan-Joe Siebert, sepia, 2 3/4" x 4 1/2"; <b>Upper Right:</b> Geo Moore-Jeannette in Mess cart, b x w, 2 3/4" x 4 1/2" <b>Lower Left:</b> Old Garbage Man with horse and cart, b x w 2 3/4" x 4 1/2"; <b>Lower Right:</b> Typical French house exterior view, b x w 2 3/4" x 4 1/2"
60	blank



61	Seven photographs, b x w, 2 3/8" x 3 1/2". <b>Top Row Left to Right:</b> Cemetery showing grave markers #324; French way of washing #301; <b>Middle Row, Left to Right:</b> Typical French Village #297; French method of carrying bread #303; Miss Williams' Funeral #78; <b>Bottom Row:</b> Ambulances #72; Truck Train #321
62	blank
63	Eight (8) photographs, b x w, 2 3/8" x 3 1/2 or 3 1/4". <b>Top Row, Left to Right:</b> #166 Sweet, Doust, (illegible), Barney, Kaure, Myrs, Alsever, Britton, Van Duyue, McGreger, Cores, Unit G Doctors #166; French Women washing #255. <b>Middle Row:</b> Arab Patients #68; Tank at Martini; Chateau at Buguere Dr. Bunn with two old (missing pieces). <b>Bottom Row:</b> Casino porch ward 120 beds #240; another view of porch; Red Cross hut #238
64	blank
65	Certificate of Identity with small photograph adhered and stamped - Army Identification Card. Program of opening of Officer's Recreation Hall, First Air Depot, Air Service U. S. Army, 1919
66	blank
67	Seven photographs, b x w, 2 3/8" x 3 1/2". <b>Top Row, Left to Right:</b> Loom for lace making #320; Famous manure pile of France #59. <b>Middle Row:</b> Patients listening to band concert in park #272; Old French woman with wooden shoes #307; Neufchateau Road #298. <b>Bottom Row:</b> French Train #199; French part of our cemetery #269
68-92	blank
2007.25.1.1	Enclosed photograph - Parade in Youngstown, either when troops left for France or when they returned from France. 3 1/4" x 5 1/2" b x w. From inside front cover
2007.25.1.2	Enclosed photograph - camouflaged tank with group of men and women around. #208 near lower right corner. 2 1/2" x 3 1/2" b x w. Found at page 29
2007.25.1.3	Enclosed Photograph of woman in nursing uniform. Insignia on hat and on shoulder sleeve. Printed on French postcard, b x w 3 1/2" x 5 1/2" found at page 29